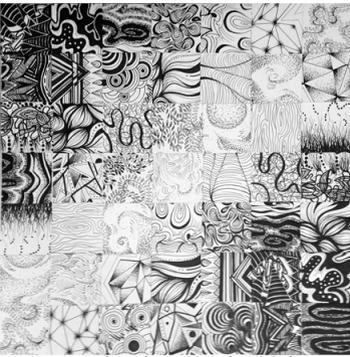
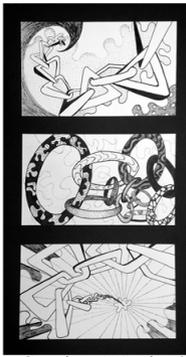




Ryan_StudentWork_01.jpg



Ryan_StudentWork_02.jpg



Ryan_StudentWork_03.jpg



Ryan_StudentWork_04.jpg



Ryan_StudentWork_05.jpg



Ryan_StudentWork_06.jpg



Ryan_StudentWork_07.jpg



Ryan_StudentWork_08.jpg



Ryan_StudentWork_09.jpg



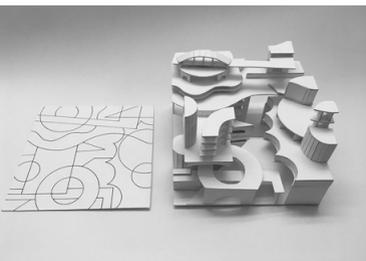
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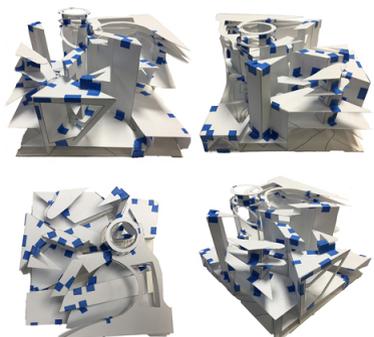
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Ryan_StudentWork_12.jpg



Ryan_StudentWork_13.jpg



Ryan_StudentWork_14.jpg



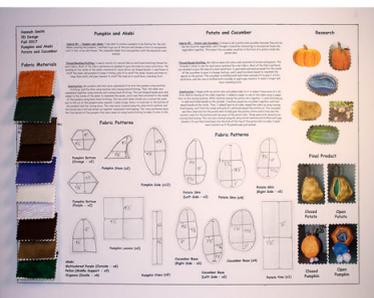
Ryan_StudentWork_15.jpg



Ryan_StudentWork_16.jpg



Ryan_StudentWork_17.jpg



Ryan_StudentWork_18.jpg



Ryan_StudentWork_19.jpg



Ryan_StudentWork_20.jpg

Student Work Index:

Ryan_StudentWork_01

Unity Project, 14"x17", Cut paper, Design focuses on demonstrating an understanding of the elements of design including proximity, repetition, continuation, and a combination of all four in one design.

Ryan_StudentWork_02

Unity Project, 14"x17", Cut paper, Design focuses on demonstrating an understanding of the elements of design including proximity, repetition, continuation, and a combination of all four in one design.

Ryan_StudentWork_03

Proportion Project, 20"x10", Ink on Bristol board, Designs demonstrate understanding of the golden section, rule of thirds, and the visual spiral.

Ryan_StudentWork_04

Value Project, 20"x15", Acrylic paint on illustration board, Design focuses on understanding of value and its use as a design element for spatial relationships and atmospheric perspectives.

Ryan_StudentWork_05

Value Project, 20"x15", Acrylic paint on illustration board, Design demonstrates an understanding of value and its use as a design element for spatial relationships and atmospheric perspectives.

Ryan_StudentWork_06

Implied Transparency Project, 15"x22", Acrylic paint on watercolor paper, Designs demonstrate skills in mixing colors, creating tints/shades, and color mixtures to create an illusion of transparency.

Ryan_StudentWork_07

Scale and Proportion Project, 8"x11", Cut paper collage on Bristol Board, Design focuses on demonstrating various strategies for producing the gold section, visual spiral, and rule of thirds using found collaged imagery.

Ryan_StudentWork_08

Scale and Proportion Project, 8"x11", Cut paper collage on Bristol Board, Design focuses on demonstrating various strategies for producing the gold section, visual spiral, and rule of thirds using found collaged imagery.

Ryan_StudentWork_09

Balance and Emphasis Project, 14"x17", Mixed media: Color pencil, acrylic paint, cut paper, or marker on Bristol board, Designs demonstrate various strategies for producing balanced designs and manipulating numerous strategies to create emphasis.

Ryan_StudentWork_10

Implied Transparency Project, 15"x22", Acrylic paint on watercolor paper, Designs demonstrate skills in mixing colors, creating tints/shades, and color mixtures to create an illusion of transparency.

Ryan_StudentWork_11

Trifecta Project, 15"x20", Acrylic paint on illustration board, Designs demonstrate an understanding of how to use color theory to manipulate temperature, saturation, and value.

Ryan_StudentWork_12

Wire Project, 18" in one direction, Aluminum wire with cold connections, Project develops skills in creating an open linear sculptural form using wire as the medium to translate an object into a contour drawing in space.

Ryan_StudentWork_13

Planer Construction Mat-board Project and 2D-Ground Plan, 6"x6"x4", White-core mat-board and glue, Project develops skills in translating a two-dimensional design into a three-dimensional architectural form through historical architectural research and artist inspirations.

Ryan_StudentWork_14

Cardstock Model of Planer Construction Mat-board Project, 6"x6", Cardstock, Project develops skills in translating a two-dimensional design into a three-dimensional architectural form through historical architectural research and artist inspirations.

Ryan_StudentWork_15

S Soft Sculpture Project, 15" in any direction, Fabric and other soft materials, Project develops skills in creating a dimensional object from flat, malleable materials using research into fabric, and other soft material artists as inspiration.

Ryan_StudentWork_16

Soft Sculpture Project, 15" in any direction, Fabric and other soft materials, Project develops skills in creating a dimensional object from flat, malleable materials using research into fabric, and other soft material artists as inspiration.

Ryan_StudentWork_17

Soft Sculpture Project, 15" in any direction, Fabric and other soft materials, Project develops skills in creating a dimensional object from flat, malleable materials using research into fabric, and other soft material artists as inspiration.

Ryan_StudentWork_18

Design Board for Soft Sculpture Project, 18"x24", Materials and research on Bristol board, Design boards allow for organization and display of ideas, materials, concepts, research, and solutions to the projects given problem.

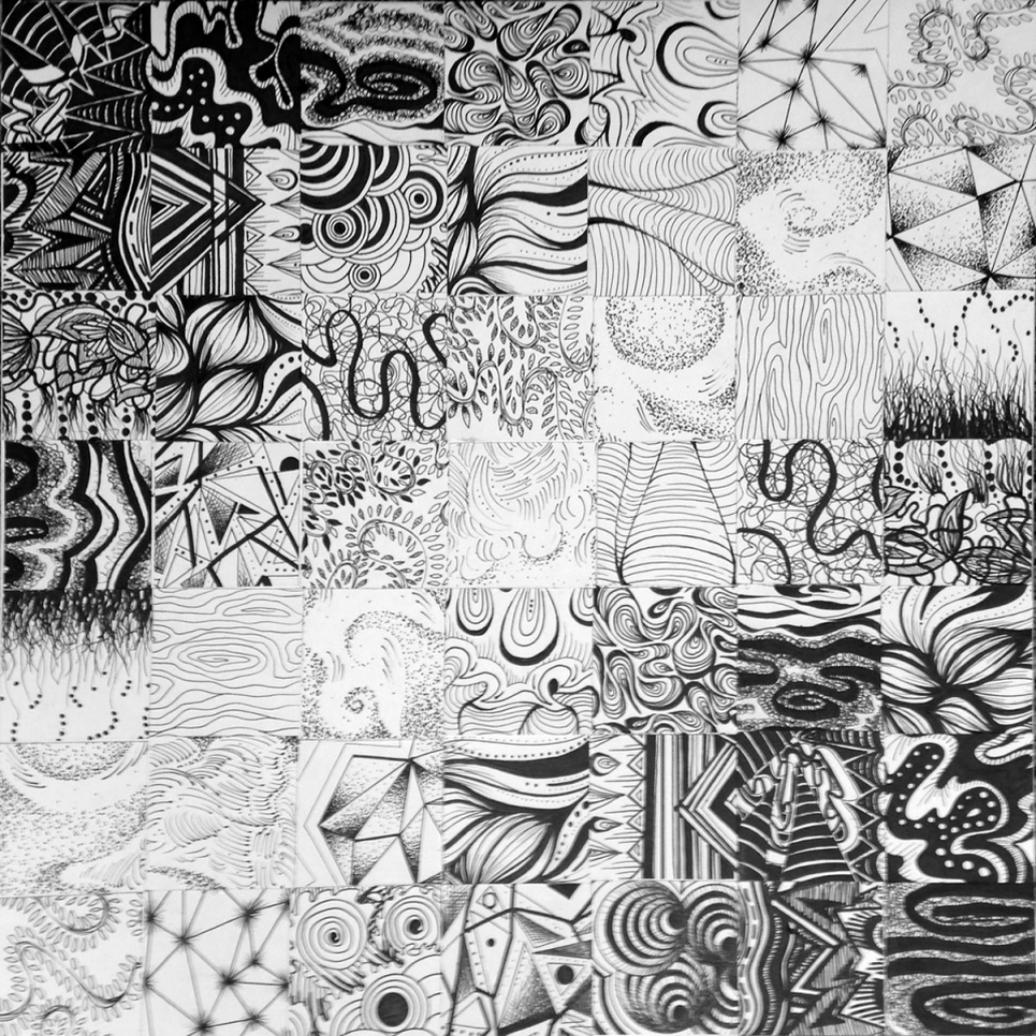
Ryan_StudentWork_19

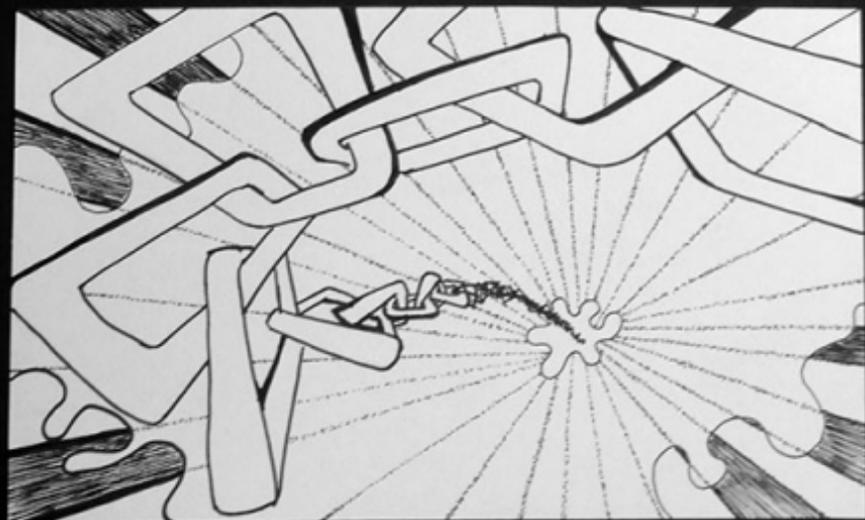
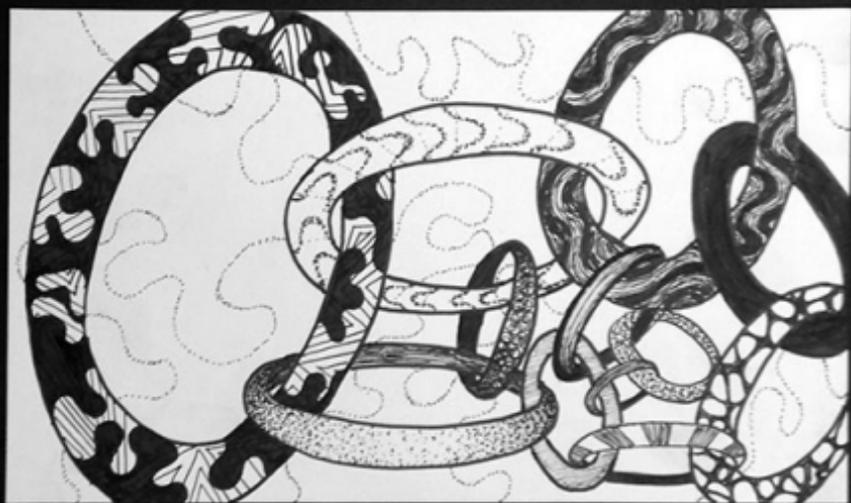
Reductive Wax Carving Project, 2"x2"x3", Jewelers wax, Project develops skills in creating an asymmetrical form through reductive carving and finishing methods.

Ryan_StudentWork_20

Reductive Wax Carving Project, 2"x2"x3", Jewelers wax, Project develops skills in creating an asymmetrical form through reductive carving and finishing methods.















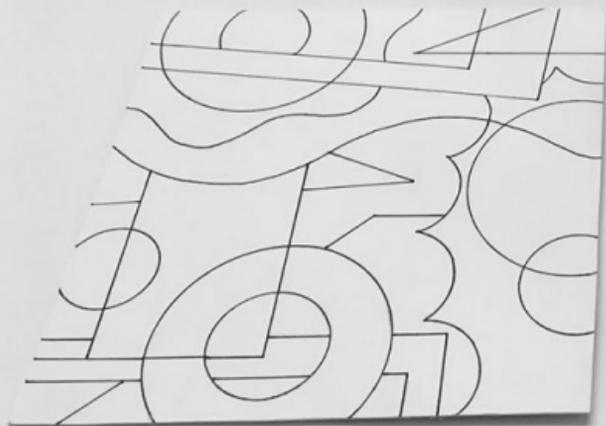


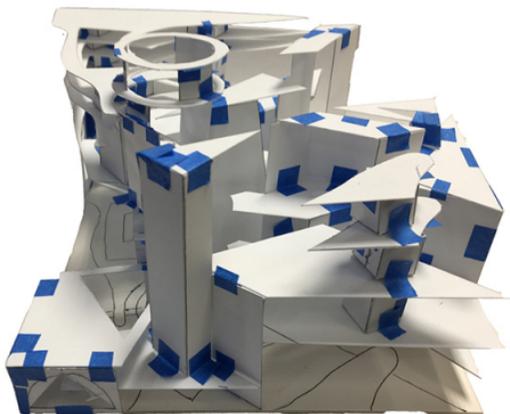


















Hannah Smith
3D Design
Fall 2017
Pumpkin and Akebi
Potato and Cucumber

Fabric Materials



Pumpkin and Akebi

Hybrid #1 - Pumpkin and Akebi: I decided to create a pumpkin to be festive for the fall. When creating the pumpkin, I wanted to go out of the box and chose a fruit to incorporate with it that is not well known. The Japanese Akebi fruit was perfect with the beautiful color scheme.

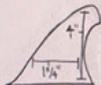
Thread/Beads/Stuffing: I used a variety of colored fabrics and found matching thread for each fabric. Most of the fabric patterns are doubled to give the hybrid a more solid form. The beading of the inside of the akebi consisted of cream white oval shaped beads. I used foam to keep the akebi and pumpkin to keep it hollow, poly-fill to stuff the akebi chunks and stem to keep them solid, and pipe cleaners to stuff the vines so it could have a bending form.

Construction: My pumpkin and stem were assembled first with the pumpkin using machine stitching, and the stem using machine and running hand stitching. Then, the akebi was assembled together using machine and running hand stitching. The oval shaped beads were also attached to the inside of the akebi to resemble the seeds, and it was then attached to the inside of the pumpkin using basic hand stitching. The two small akebi chunks are created the same way to fall out of the pumpkin when opened. I used orange Velcro to hand sew to the bottom of the pumpkin and the closing piece. The vines were created using the whip stitch method, and the leaves were fold and drawn up together using basic hand sewing. The vines and leaves were the final details of the pumpkin that were sewn on using hand stitching to make it come to life.

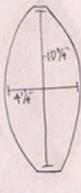
Fabric Patterns



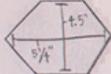
Pumpkin Bottom
(Orange - x2)



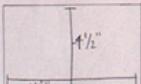
Pumpkin Stem (x2)



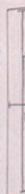
Pumpkin Side (x12)



Pumpkin Bottom
(Purple - x2)



Pumpkin Leaves (x2)



Pumpkin Vines (x2)

Akebi
Multicolored Purple (Outside - x6)
Pellon (Middle Support - x3)
Organza (Inside - x6)

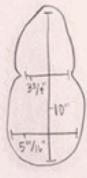
Potato and Cucumber

Hybrid #2 - Potato and Cucumber: I chose to do a potato and cucumber because they are my top two favorite vegetables, and I thought it would be interesting to incorporate these two vegetables together. This meant the cucumber would be in the form of a potato inside the potato skin.

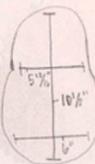
Thread/Beads/Stuffing: My fabrics were fall colors and consisted of browns and greens. The threads I chose to use for each piece matched the color fabric. Most of the fabric patterns are doubled to give the hybrid a more solid form. I used small and medium beads for the inside of the cucumber to give it a bumpy texture, and I used tiny black beads to resemble the specks on the potato. The cucumber is stuffed with both foam and poly-fill to give it a firm, solid form, and the vine is stuffed with a bundle of eight pipe cleaners to make it larger and have a bending form.

Construction: I began with my potato skin and added sides to it to make it have more of a 3D form. Before sewing all the sides together, I added a zipper to one of the sides using a zipper foot on the sewing machine. After machine sewing the potato skin together, I used hand sewing to add small black beads on the outside. I machine sewed my cucumber together and hand sewed beads on the inside. Then, I added foam to all sides, sewed the sides up using running hand sewing, and filled the inside with poly-fill and hand sewed the bottom on. The cucumber was then inserted into the potato skin to help give the potato a form and to help sew the correct sizes for the bottom and top piece of the potato skin. These were both sewed on by running hand sewing. The vine was created using the whip-stitch method and stuffed with pipe cleaners. It was then hand sewn into the hole of the top of the potato skin to make it seem more realistic as if the potato was just picked.

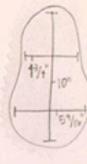
Fabric Patterns



Potato Skin
(Left Side - x2)



Potato Skin (x4)



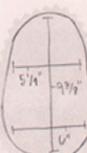
Potato Skin
(Right Side - x2)



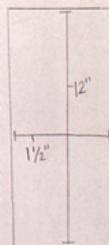
Cucumber Base
(Right Side - x2)



Cucumber Base
(Left Side - x2)



Cucumber Base (x4)



Potato Vine (x1)

Research



Final Product



Closed
Potato

Open
Potato



Closed
Pumpkin

Open
Pumpkin



